

1. What are your organizations interest and activities on Great Salt Lake?

Dia Art Foundation is the custodian of artist Robert Smithson's iconic work of Land Art, *Spiral Jetty*, which was created in 1970 on Rozel Point on the Great Salt Lake in Box Elder County, Utah. Using black basalt rocks and earth from the site, the artist created a coil 1500 feet long and 15 feet wide that stretches out counterclockwise into the translucent red water. *Spiral Jetty* was acquired by Dia Art Foundation as a gift from the Estate of the artist in 1999.

Smithson's sculpture is unique throughout the world, and is an icon of late 20th century sculpture. It has been widely studied by artists and art historians alike, as well as drawing the attention of a diverse general audience. *Spiral Jetty* is considered among the most influential artworks of the past hundred years, and Dia is interested in preserving it in perpetuity for the benefit of visitors from Utah, from across the United States, and from around the globe.

2. What permits or approvals do you need and from whom?

Dia holds a "Special Use Lease No. 889 for the *Spiral Jetty*, an artistic design located in the northeast portion of the Great Salt Lake." This special use lease expires 02/28/11 at which point Dia plans to renew its application. If possible, Dia would like to extend the lease in perpetuity.

3. What pressures on the lake affect your organization?

Dia is concerned about commercial development on the Great Salt Lake in the area immediately surrounding *Spiral Jetty* because of the detrimental impact it could have on the solitary environment that defines Rozel Point. For Smithson and for visitors alike, a compelling quality of *Spiral Jetty* is experiencing the artwork amidst the remoteness of its site. The sculpture is directly integrated into the landscape, and is inseparable from the isolated natural environment which surrounds it.

Commercial activity, such as oil extraction, could negatively impact this world-renowned cultural site by introducing visual disruptions, noise, and toxic waste. Such activity could disrupt the delicate ecosystem of the lake and thus, the experience of the artwork, and could jeopardize the structural integrity of the sculpture itself.

4. Are there opportunities for improvement with regards to agency management or impacts to the resource?

Dia hopes to work with the Utah Department of Natural Resources and others in the State to create a buffer zone around *Spiral Jetty* that will protect this irreplaceable artwork as a vital cultural resource.